



Performance Par Excellence is predicted for the Roger Wagner Chorale, which will make a return engagement to the Clarke campus on March 20.

Chorale Comes to Clarke

A second cross-country tour again recording. Wagner has conducted his brings the musically famous Roger Wagner Chorale to Clarke March 20 for three motion pictures, *The Egyptian*, *Desiree* and *Day of Triumph*. The French-born conductor Roger Wagner will direct his singing troop under the auspices of the SLC, which is sponsoring the program as its 1958 fund-raising project.

Twenty-four voices will present Ave Maria and Vere Languores by Vittoria, and Hear the Murmuring Waters by Monteverdi. Two Bach selections will lead to a different artistic mood, with traditional folk and frontier songs providing a musical chiaroscuro. Completion of the melodic "painting" will be accomplished with the singing of Stephen Foster songs.

Often hailed by critics as the finest singing group in America, the Wagner Chorale has appeared in the Hollywood Bowl and was also the only American group invited to participate in the English coronation festivities.

Adaptability to any form of music marks the Chorale's efforts in concerts, radio, television, motion pictures and

Wagner's selectivity is shown by the rigid vocal test, written examinations and extensive rehearsals his singers must follow. His sensitive control and enthusiastic love of song magnetize listening audiences.

Wagner himself is recognized as the youngest lay authority of prominence on Catholic music of the medieval and renaissance periods. The University of Montreal awarded him a Doctor of Music degree (in absentia).

Preparations for the benefit performance on campus are under the direction of Carol Blitgen, SLC president, and Virginia Hofer, chairman of the Public Relations Board. Other campaign chairman include Patricia Zalewski, tickets; Carole Kintzle, publicity; Roseanne Vitullo, program; Marilyn Peters, ushers.

Jeanne Miclot Wins Top Post for '58-'59

President-elect of the Student Leadership Council for the 1958-59 scholastic year is Jeanne Miclot from Davenport.

Jeanne, a drama major and English and education minor, topped Carol Ullius and Jeanne Hochstatter in the student balloting, Wednesday, Feb. 26.

President of her residence hall floor in freshman year, Jeanne has held an office each year of her college career. As a sophomore she was secretary of the Student Leadership Council, and at present she is serving as treasurer.

Incoming SLC vice-president is Louise Schuster, Dubuque, who won over Carol Sprengelmeyer and Deanna Murphy in Thursday's balloting.

Clarkites Observe 'Thirteen Hours' On Patron's Day

Clarkites will observe St. Joseph's feast day, March 19, with the traditional Thirteen Hours devotion.

The Rev. Clarence Friedman, chaplain of the college, will open the feast by celebrating an all-school Mass at 10 a.m. in Terence Donaghoe hall.

Mass in Honor of St. Joseph, by Flor Peeters, internationally known composer of liturgical music, will be sung by the Schola.

The Mass will be followed by exposition of the Blessed Sacrament in the Chapel of the Sacred Heart.

Pastor of St. Anthony's parish and former faculty member, the Rt. Rev. Msgr. Sylvester D. Luby, will officiate at Benediction which will close thirteen hours.

There will be no classes on March 19.

The Courier

XXIX, No. 8

Clarke College, Dubuque, Iowa

March 7, 1958

Marilyn Peters Chosen For Week in Washington

Washington-bound for the week of March 24 will be junior Marilyn Peters of Muscatine, recipient of a \$100 grant from the Iowa Citizenship Clearing House.

One of 20 to participate in the "Week in Washington" political internship for students this year, Marilyn will be the guest of Iowa representative Fred Schwengel and his wife. She will travel with three students from Iowa State college, State University of Iowa and Morningside college.

There'll be 'dream rooms' galore on campus next September after the extensive renovation program planned for the summer.

Sister Mary Benedict, BVM, president, has announced that Mary Frances Clarke hall and the residence wings of Mary Bertrand and Rose O'Toole halls will be completely redecorated and receive new furnishings and new plumbing.

Furnishing plans include Hollywood beds, dresser-desks and wardrobes to provide extra closet space.

Forum Shows Integration of Science Fields, Liberal Arts

Integration of scientific and liberal arts will be the topic of the Science Forum, March 25. Mary Kern will be acting chairman of the open meeting.

Freshman history major Toni Flynn will interpret our age as one of science and technology as opposed to one of faith or nationalism. She will suggest the challenge of our particular age to the college student.

Science majors will speak of their respective fields in relation to the liberal arts. Biology and its relationship to sociology will be pointed out by sophomore Jean Ryan. Advancing longevity resulting from progress in various fields of medical research will be the focal point of her paper.

Judy Gavin, sophomore, will speak on the role of physics in archaeological and anthropological studies. She will note the use of radioactive

carbon dating, a new and promising technique for establishing the age of discovered objects.

Chemistry in its relationship to psychology will be presented by sophomore Myna Theisen, who will discuss the chemical concept of psychoses. The place of mathematics in the fine arts will be demonstrated by sophomore Ellen Fox.

The seminar will conclude with a discussion of the relationship of science and philosophy, presented by senior Nancy Cant. Informal discussion will follow.

Senior Historians Present Symposia On Favorite Topics

History symposia, the culminating program for senior history majors at Clarke, will be held in Margaret Mann solarium during March.

Initiating the series at Clarke will be Jane Peck, who will speak on "Benedict Arnold: A Study in Character." Miss Peck, of Wauwatosa, Wis., will make her presentation on Sunday, March 16, at 3 p.m.

Mary Kay Watson, Sioux City, offers "The Ideology Behind the American Revolution" on Sunday, March 23 at 3 p.m.

Thursday, March 27, at 7:30 p.m. "The German Underground 1943-45" will be proposed by Beverly Pennell of Cedar Rapids.

Final symposium will be given by Joyce Carney, New Hampton. Her topic: "Belgium, the Thermopylae of 1914." Her discussion will take place at 3 p.m., Sunday, March 30.

These symposia provide an opportunity for seniors to demonstrate their ability and technique in research work and synthesis.

Parents and friends of each speaker will be invited to attend the symposia. Group discussion will follow.

Sure and we wish we could be writin'

A liltin' little lark,
On that Day that's kind of special
In Clarke College parts. . .
But seein' we've no poetry,
And seein' we've no art,
We'll just be for wishin' you a
Happy St. Patrick's Day!
From the Erin part o' our hearts.

Catholic Exponent Former Communist To Present Views

Douglas Hyde, former editor of the London Daily Worker, a Communist paper, and past member of the Communist party, will speak at Clarke March 18.

The former Communist editor joined the Party at the age of 18 and was a member for 20 years. He explains the reason for his joining: "I wanted to identify myself with the poor, the down-trodden, the victimized and persecuted. The Communist party appeared to me to fight for all these."

On March 14, 1948, Mr. Hyde resigned as editor of the Communist daily and was received into the Catholic Church. He believes that it is "now a question of Christianity or Communism. They cannot co-exist."

During the past 10 years he has traveled in most countries of the world, observing, writing and speaking for Christianity.

Mr. Hyde will speak in Terence Donaghoe hall at 8 p.m.

Magic, Fantasy Captured In Annual Children's Play

Niccolo and Nicolette, a fantasy for children written by Alan Cullen, will be presented in Terence Donaghoe auditorium March 8 and 9 by the Clarke College Players.

Chief figure of the fantasy is prince Niccolo, who turns into a puppet during the day, but who comes alive at sunset. The prince is portrayed by Sally Fitzgerald. Nicolette, played by Barbara Becklenberg, and Seamus O'Shaughnessy, enacted by Carol Linskey, seek to break the magic spell which has been cast over the prince by the evil magician, Uncle Magnus, played by Mary Ann McCauley. Their adventures carry them to many places where they meet a multitude of strange characters.

The Clarke college drama department presents a children's play each year which is especially designed for the enjoyment of the young Dubuque audience. The fare is varied from well-known fairy tales to comparative-

ly new or unknown stories. Last year's play was the Arabian night tale of Aladdin.

Three drama majors have undertaken the 1958 play as their senior project. Mariclaire Costello is director, Charla Illig is supervisor of set design, construction and light; Jeanne Miclot is in charge of business and costumes.

Niccolo and Nicolette is one of the plays included in a CCP season ticket, but additional tickets will be on sale at the door. Curtain time is on Saturday, 10 a.m. and 2 p.m. on Saturday, March 8, and 2 p.m. on Sunday, March 9.



"What Big Eyes You Have!" exclaims Mariclaire Costello, director of the Children's Play, Niccolo and Nicolette. Inspecting the costumes for the play with Miss Costello are Jeanne Miclot, business manager and Charla Illig, stage manager.

Courier Receives Fr. Halton Reply; Princeton's Teachings Unshuttered

By Shirley Blood

"In my judgment Princeton university does not want a Catholic chaplain to fight for the rights and the responsibilities of the traditional morality. Rather it is looking for a court jester to promote or at least acquiesce in the prevailing moral relativism. I'll be Princeton's good servant, but God's and America's first."

This statement by the Rev. Hugh Halton, OP, to an eastern newspaper was among the materials recently sent to the Courier office by the "Princeton-excommunicated" priest.

Since the flare-up battle last fall between Father Halton and the university, which received international press attention, the chaplain has all but dropped into oblivion. Those who remember may ask, has Father Halton lost his battle?

But more important to perplexed Catholic followers of the controversy, what exactly was he fighting for?

Briefly, in his own words, the "right to expose false teaching and intolerable academic incompetence which has contributed to the staggering loss of faith among the undergraduates."

Focal points of the priest's attack were the teachings of three men, two of whom were Princeton professors, another of whom is an Episcopalian doctor of theology. All three are held "in most high esteem" by the university.

Philosophy students under the Stuart Chairman of the Department of Philosophy Walter T. Stace are apt to hear views such as those published in his *Atlantic Monthly* article, "Man against Darkness":

Since the world is not ruled by a spiritual being, but rather by blind forces, there cannot be any ideals, moral or otherwise, in the universe outside us . . . the world which surrounds us is nothing but an immense spiritual emptiness. It is a dead universe . . . purposeless, senseless, meaningless . . . the life of man is purposeless and meaningless too. Everything is futile, all effort is in the end worthless. A man (s) life is hollow at the center."

The professor went on to write two books on the subject. In *Time and Eternity* he wrote: "I do not . . . retract naturalism by a jot or a tittle. On the contrary, I reaffirm in toto." Then in *Religion and the Modern Mind* he referred to "the doctrine that there exists a being, known as God," asserting that "there is no reason at all to think that there is such a being and the conception of him, in fact, involves such difficulties that we are compelled to give it up."

This is from the chairman of the philosophy department. This is what impressionable and often religiously naive Princetonians imbibe.

We have all been in classrooms. We know that one usually accepts the word of the instructor as truth. And yet this simple act must be spiritually disastrous where a Walter Stace can write, "It is not self-evident to me that truth is the supreme value to which all else must be sacrificed."

Father Halton thought enough of truth to speak it. One might expect the men who run Princeton, formulate its policies, teach its courses, to be concerned with it, too.

Example number two is *archaeology* professor George W. Elderkin, who in

38 years at the university had approximately 2000 students under his influence. He has penned three books: *The Roman Catholic Problem*, *The Roman Catholic Controversy on the Princeton Campus* and *The American Rationalist*.

In the first two volumes Professor Elderkin elaborates on the theme that there are three major threats to democracy: Russia, West Germany, and—the Vatican. In the third book he attacks the FBI for infiltration by the Catholic hierarchy. All three volumes received wide attention on campus and prominent display at the university bookstore. A grossly bigoted point of view on a major religion is protected by Princeton authorities. One is reminded of Stace's remark, "It is not self-evident to me that truth is the supreme value to which all else must be sacrificed."

Just as the Princeton student is exposed to lectures in philosophy, so is he required to read the book *Morals and Medicine* by the department of religion, if enrolled in that department. Authored by the Rev. Dr. Joseph F. Fletcher, professor of pastoral theology and Christian ethics at the Episcopal Theological school in Cambridge, Mass., it is an endorsement of 1) contraception; 2) artificial insemination; 3) eugenic sterilization; 4) euthanasia, and 5) abortion. Further, as Father Halton pointed out when reviewing the book, it flagrantly misrepresents Catholic teaching. "The author quotes as a decree of the Holy Office of the Roman Catholic Church a proposition that was condemned by the Holy Office." The chaplain (who holds at least five degrees) described its scholarship as "superficial . . . third-rate." A Catholic University dean reports that the work so abuses "the norms of genuine scholarship" as to be "deplorable."

What do secular writers think of it? A New York Times science editor said, "As a devout clergyman, Dr. Fletcher might be expected to champion theological conceptions of morality. He opposes them."

Of Fletcher himself Herbert Philbrick, FBI agent, testified that he worked on Communist party projects. Another

What Doth It Profit a Man . . . ?

The story is told that Ignatius Loyola spiritually awakened the brilliant Francis Xavier at the University of Paris by haunting him day after day with the challenge, "What does it profit a man if he gain the whole world and suffer the loss of his immortal soul?" Evidently Loyola's persistence cleared the materialistic fog in Xavier's intellect. Xavier eventually joined the Jesuit order and became one of the most fruitful Catholic missionaries of all times.

Certainly there will not be the spectacular person of Loyola to inspire the students of Clarke, yet the question hovers behind the hectic, checkered pattern of student living . . . tantalizing, hinting, calling girls to consider . . . what are the good times, the study or the aspirations worth if they are not in step with God's call?

How pathetic if the desire for secular gain were shrouding God's call for a religious vocation. The loss would affect not only one confused soul but all those other souls which depend on her fulfillment of her place in life.

writer has commented, "Dr. Fletcher does not trust in man, God's creature, as a rational human being . . . His concept is outrageous to the concept of Christianity."

Morals and Medicine was published by the Princeton university press. The Board of Trustees passed it—unanimously. It was made a required text at Princeton and was adopted by various other schools and hospitals, although Harvard recently did away with it.

And this is the intellectual environment, the class content at a school which has long, and perhaps in the past justly, enjoyed national prestige. Princeton's humanism has long since in some areas degenerated into atheism. Stace denies God. "Christianity's belief in direct creation of the soul and its immortality" is denied by Fletcher as "antiquarian."

But how great is this influence on the Princeton student? A recent *Life* article (Feb. 17, 1958) may be regarded as a telling comment. It is entitled "The 'Unsilent Generation' Breaks Silence." Seven Princeton seniors—anonymous—were asked to give their views and "comment freely on

God's message can be spoken in the respectful quiet of prayer or even in the bustle of a university or college corridor. However, God is looking for generous souls to respond, to discover His call and follow Him in a special way. How would you answer the question, "What does it profit a man . . . ?"

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CSPA Award of Distinction

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their lives and futures." Of these seven that were commenting on their lives and futures, four did not mention God. Three did.

The first considered himself "indifferent to an indifferent God." The second claimed to have no faith in Christ but did believe in God. He continued that he wanted no children, that his wife would have to be a career woman who shared his views. The third declared himself a Catholic, but not an orthodox Catholic. He could not conceive of a Creator sending him to hell.

Indifferent God . . . no children . . . imperfectly just God . . . these students may not have studied under Stace or Elderkin, but it would seem that the seeds had been sown.

One wonders about the thinking of parents who send their sons to this institution; of the reputable scholars and moral men who must still hold place on its faculty; of the president, of the board of trustees who tolerate this situation in a school whose motto is, "Under God's Power She Flourishes."

Father Halton spoke out against the atheism, the religious misrepresentation; and the university had no answer. They who were dedicated to academic freedom, to freedom of speech, had no answer but academic excommunication.

And now as one writer states, perhaps "the university hopes that a pall of silence will extinguish the flames of controversy and that time will prove to be Father Halton's undoing."

But as the Dominican's priest-secretary wrote to the COURIER, "Father Halton is not by nature or grace a court jester: I suspect he will open a few more academic shutters, even if the light is too much for minds conditioned to darkness. He loves Truth; he loathes the Game."

And the Princeton leaders hid their eyes from their founders' words: "Under God's Power She Flourishes."

Here's What We Think About Marriage Forums . . .

A record group of Clarke, Loras, and Mercy students attended the first of three Lenten Marriage forums held at Clarke, Feb. 23. The Rev. John L. Thomas, SJ, well-known sociologist from St. Louis university, discussed "Dating in a Pluralistic Society." Following are the ideas of three Clarkites on the marriage forums:

Martha Schaub, senior, Ottumwa:

Having used and enjoyed Father Thomas' text, *The American Catholic Family*, in sociology class, I especially enjoyed the first session of the Lenten Marriage Forums. In his talk Father included a number of incidents covered in his book. However, it would not have been necessary to have read the book in order to benefit from the forum. Furthermore, Father seemed to understand the audience to whom he was speaking and was able to hold their attention. I am looking forward to the next marriage forum.

M i s s c h a u b

M i s s r a z

M i s s H o f e r



Carolyn Mraz, Cedar Rapids, sophomore:

Scheduling marriage forums during Lent is desirable, for marriage is a subject in which many students are interested. Everyone present for Father Thomas' lecture was well-satisfied with the first forum. His facts were of a practical nature and beneficial to all. Father was able to present his points in a manner which held everyone's interest and attention without causing embarrassment. Virginia Hofer, senior, La-Grange Park, Ill.:

A good marriage forum is the place for provocative discussions with people who have and understand problems which are similar to one's own present or future problems. They provide an excellent means for the exchange of ideas among people of one's own age who are in a learning status, and those of a priest or married couple who speak in an advisory status. These different facts promote a well-rounded discussion on all views concerning dating, courtship, marriage, and family life.

The previous marriage forums have proved very helpful to students and having attended the first one this year, I feel sure the succeeding ones will be equally good.

Senior D. Borst
Years of
savings and still life
March 16.
Mr. Borst's daughter of Mr.
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Model Wallpapers and Paint
Co., 950 Main.
AUTOMOBILE DEALERS
Ford Chevrolet Company, 600
Iowa.
American Trust & Savings.
9th and Main.
COCA-COLA BOTTLING CO., 441
White.
Seven-Up Bottling Co., 441
DeBouque, Ia.
CLEANERS
Lama Laundry, Dry Clean-
ers, 1911 and Jackson.
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neers
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ing Co., 100 Bryant.
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Senior D. Borst Exhibits Four Years of Art Work

Ships, skylines and still life will be among the 50 works shown by art major Diana Borst in her senior exhibition starting Sunday, March 16.

Miss Borst, daughter of Mr. and Mrs. Michael J. Borst of Riverside, Ill., employs a recurrent theme of boats throughout her works. "My Summer" is an example of the theme which is executed in an especially interesting medium. Using different sizes of blue, yellow and green glass in boat shapes, the artist has placed them against a duco sea background. Vertical pieces of black balsamwood provide a singular frame. The entire work has a three-dimensional effect. A watercolor of yellow and blue sailboats, "Summer-time" is again indicative of the theme.



Miss Borst

Biblical Art Group Sees Nun's Work

Three oil paintings, Christ Crowned, Triumphal Entry and Crucifixion, by Sister Mary James Ann, BVM, are included in the Biblical Art Exhibition sponsored by the Des Moines art center in collaboration with the Des Moines area council of churches.

The show will circulate in different churches throughout the Des Moines area during the Lenten season. The purpose of the exhibition is to display to participating congregations current interest of artists in religious themes.

One of Sister's works, Crucifixion, has been purchased by a Des Moines architectural firm, Savage and Ver Ploeg.

Stouffer Film Is Shown At Home Economics

A film entitled "That We May Dine" will be shown at a closed meeting of the Home Economics club, March 27, by Mrs. Elaine McKee, Chicago representative of the Stouffer restaurant chain.

The film gives facts about the Stouffer industry, background and food service.

Mrs. McKee, an Illinois university graduate, has been associated for four years with Stouffer's research and recipe development programs. She has also done work in the training of food supervisors.

Exhibits Wide Media

A wide media-range is evident in Miss Borst's works. Oil, duco, tempera, watercolor, casein, wood and metal sculpture, lettering and layouts are among the forms used. "However," the student of art says, "duco and watercolor are my favorite."

Included in the showing, which will be displayed from March 16-23, are "The Dancers," "Distortion," "Abstraction," "Slumber Music," "Chicago Skyline," "Five Men In a Horror House," "Fruitscape," "City Ties," "Night Life" and "Dubuque." The four latter paintings won gold seals in Dubuque art association shows. A book illustration of St. John by the artist also won Clarke's Newberry Art Award in 1956. Her work has been exhibited in Dubuque, Cedar Rapids and Cedar Falls.

Landscape Is Favorite

Heavy black lines and vivid colors often characterize Miss Borst's work. Subject matter is frequently landscape, as seen in "The Wall of Spain" and "Wind, Rain, Shine." But her artistic range is varied, and "Man of the Age" and "Figure of a Ballerina" support this.

Miss Borst has studied art under the direction of Sister Mary James Ann, BVM, Sister Mary Dominicus BVM, and Mr. Edmund Demers. She has had experience at the Chicago Boys club as an art director and also at the Dubuque Boys club. Last summer the Illinois senior worked as an apprentice in an art and photography studio in Chicago. She is a current member of the Dubuque Art association.

After graduation in May Miss Borst will, during the summer, take classes at the Chicago Art Institute and teach art crafts in a private school. This fall she plans to instruct secondary students in art.

In charge of arrangements for this senior exhibition is junior art major Mary Lou Barry. Assisting her are sophomores Barbara Bohn and Nancy Gardetto.



A Liberal Arts Compass

will be used effectively by Ellen Fox, Judy Gavin, Mary Kern, Nancy Cant, Toni Flynn, Myna Theisen and Jean Ryan at the open science forum. The Forum will take place on Tuesday, March 25 at 7 p.m. (Story on page 1)

Organ, Voice, Piano Coming Labarum Presents Spring Variety of Writings

Members of the Clarke college music department will present a program of piano, organ, and vocal music on Thursday, March 27 at 12:25 p.m. in Terence Donaghoe hall.

Selected piano compositions are Debussy's Evening in Granada, Brazilera from Scaramouche by Milhaud, and Cumana by B. Allen. This will be presented by Patricia Giegerich, Anne Maley and Shirley Johnsen, and Patti Pederson, respectively.

Chorus 82 under the direction of Mr. Daniel Ruslander will sing Franck's Panis Angelicus, Green-sleeves, as arranged by Tom Scott, and the English version of Marienlied, a German hymn to the Virgin by Novalis with music by Joseph Marx.

An original work is also to be presented. Mary Helen Sanders, sophomore, wrote a poem which Mr. Ruslander set to music. The resultant music is titled Prairie Song. The final choral selection is a Jerome Kern favorite, Why Do I Love You.

Patricia Strouhal, organist, will play a Bach selection, O Sacred Head. Carole Darguzis has chosen Toccata and Fugue in D Minor by J. S. Bach for her organ solo.

Featured vocalists and their selections include Margaret Crane, The Winds Are Calling by Ronald and Love Song by Brahms; JoAnn Bennis, Love with Her Dower from the opera Samson and Delilah by St. Saens; Carole George, The Alpine Shepherdess by Rossini; and Frances Pundt, When Love Is Kind, an English melody with words by Thomas Moore. Pat Giegerich, Shirley Johnsen, Norma Knuth, and Anne Maley will assist at the piano.

Barbara Bernoudy Gives Song Recital

A touch of spring will catch the eye when the college literary magazine, the *Labarum*, appears March 25, modeling a yellow and green cover.

Judee Hess' "Portrait of a Lady" will be the lead article in the coming issue. This is a tribute to Dorothy Leigh Sayers, English writer, translator and anthologist, who died recently. Following it will be co-editor Mary Hilger's article on Johnny Jokes called "Poison Ivy League Humor."

Canada Remembered

Freshman Cathie Williams will add a personal touch to the issue by recounting her memories of Canada in the article "Land of the North." Reminiscences of the "neighborhood gang" will be contributed by Sally Miller in her light essay, "From Jungle to Orchard."

Co-editor Ruth Bunker has written "Beachhead," an essay on the popular novelist Nevil Shute's book *On the Beach*. Special notice is given also to *Challenge*, something new in spiritual reading.

Personal Touch Added

Other items of interest will include a children's story, "Rosina and the Treasure" by Patricia Rossi; Ruth Bunker's story, "Blank for the Final Date"; a feature on T.S. Eliot by Mary Helen Sanders; an article on El Greco by Charlene Craighead; Mary Jane Grant's poem, "Self-Scape"; and Spanish translations of Gabriela Mistral's poetry by Mary Ellen Dougherty.

Records and books are reviewed by Patricia Mackey, Judy Hess, Patricia Rossi and Sandra Tambornino. Illustrators for this spring issue are Mr. Edmund Demers, Charlene Craighead, Sue De Lance, Verna Friedman and Nancy Gardetto.

Barbara Bernoudy Gives Song Recital

Barbara Bernoudy, soprano, will present a variety of vocal selections in her senior music recital on March 23 at 1:30 p.m. in Terence Donaghoe hall.

Miss Bernoudy's program includes Aima del Core by Caldara, Oh! Quanto e' vero by Cesti and I know That My Redeemer Liveth from Handel's Messiah.

Also on the artist's musical list are J'ai Pleure en Reve by Hue, L'Heure Exquise by Hahn, and Micaela's Aria from Carmen by Bizet. Song of the Purple Hill by Giannini, Black Swan from The Medium by Menotti, and Music I Heard With You by Hageman will be presented.



Miss Bernoudy

Miss Bernoudy will sing Un Bel Di from Puccini's *Madame Butterfly*. She will conclude her recital with Love in the Dictionary by Dougherty, Christopher Robin by Simpson, By and By, a Negro spiritual, and Song of the Open Forge.

The vocalist has studied for four years under Sister Mary Floriana, BVM. She appeared in the title role in *Cinderella* in her freshman year, and as Eve in *That's the Spirit* in her sophomore year. As a junior she sang the feminine lead in Loras' production *Brigadoon*. This year she played Chloe in *Angel of St. Trinian's*.

Miss Bernoudy will be accompanied in her recital by Kay Forkenbrock.

the Midwest Region Sister Formation Conference to be held March 22-24 at Chicago's Morrison hotel.

Contemporary Art will be the subject of a lecture to be given by Sister Mary James Ann, BVM, at the Beloit Catholic Women's club, March 16 in Beloit, Wis.

Sister Mary St. Rose and Sister Mary Francine, BVM, registrar, attended the Thirteenth Annual Conference on Higher Education March 2 and 3 at the Pick-Congress hotel in Chicago.

Clarke was admitted to membership in the American Association of Colleges for Teacher Education at the association's annual business session on Feb. 21. Sister Mary St. Rose and Sister Mary Francine, BVM, attended.

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Dubuque Packing Company, 16th and Sycamore.

MILLWORK
Hurd-Most Sash & Door Co.,

OPTICIANS
Klauser Optical Company, 401 American Trust Bldg.

PAPER DEALERS
Weber Paper Company, 135 Main.

PRINTERS
The Hoermann Press, 498 Main.
Telegraph-Herald, 401 8th Ave.

RESTAURANTS
Diamond's Grill, 9th and Main.

SOAP AND WAX
Geisler Brothers, 532 Locust
Midland Laboratories, Dubuque, Iowa

TV
Dubuque-Jerrold, T.V. Cable Corporation
A Friend

Faculty Represent Clarke at Meetings

Seven faculty members will represent Clarke at mid-western educational conferences and lectures to be held this month.

Sister Mary Benedict, BVM, president, and Sister Mary St. Rose, BVM, dean of studies, will attend the Presidents' and Deans' Workshop under the auspices of the North Central Association of Colleges and Secondary Schools, at the Palmer House in Chicago from March 24 to 26.

Faculty representative at a meeting of the Midwest Colleges and Universities department of the National Catholic Education Association will be Sister Mary Virginia, BVM. The meeting will be held at Chicago's Palmer House on March 28.

Attending the annual convention of the National Association of Women Deans and Counsellors in St. Louis, Mo., March 26-30 will be Sister Mary Michail, BVM, dean of women.

Sister Mary Marguerite Christine, BVM, will be Clarke's delegate at

Iowa Representative Hosts Mr. Horgan

Doings on capitol hill highlighted Mr. Robert J. Horgan's "Washington Week" trip of Feb. 16-22.

Mr. Horgan, member of Clarke's economics and political science departments, spent the week at the home of Iowa's Democratic representative, Merwin Coad, as one of the four Iowa college professors selected by the Iowa Citizenship Clearing House for the trip.

The purpose of "Washington Week," Mr. Horgan explained, was "to acquaint professors with the workings of practical politics in the nation's capital in order to stimulate student interest and education before and especially after graduation." He stated that through this experience he would be better able to make politics come alive for the members of the Young Democrat and Young Republican clubs on campus.

In Washington Mr. Horgan visited the headquarters of both political parties as well as the Senate and House of Representatives. He was able to observe the functions of Representative Coad's office and meet the Speaker of the House, Mr. Samuel Rayburn.

Sodalists To Cast Ballots For Next Year's Prefect

Voting for Sodality prefect will take place Tuesday, March 11 at 10:10 under the clock. The prefect will be elected from candidates nominated at the last general meeting. They are juniors Margaret Crane, Mary Frost and Mary Ann Ludwig. Remaining sodality officers will be elected at a later date.

Shirley Blood Declared Clarke Ping-Pong Champ

Champion of the annual WAA ping-pong tournament is senior Shirley Blood, who won her title by defeating sophomore Barb Bohn in the final round on Feb. 16. Scores of the championship games were 21-13 and 21-9.

Shirley paddled her way to the finals after defeating junior Sue Coffey and freshman Margie White in the preliminary rounds, and freshman Gerry Yore in the quarter finals. Betty Racette forfeited the semi-finals.

Runner-up Barb Bohn rose to the finals by beating Mary Kay Watson in the semi-final round.

Reader's Theatre Lists Original Play

The cast for the reader's theatre Brighten the Corner to be held March 26 was announced this week by Mr. George Herman. The lead role of Sister Mary Martha will be played by sophomore Carol Pearce of Dubuque.

Brighten the Corner was written by Mr. Herman and deals with the life and death of a nun in a town, "little Rome," easily recognizable as Dubuque.

Other cast members are Jessica, Felice Lownik; Jean Lewis, Jeanne Miclor.

Male parts are Paul, Pat Hayes; boyfriend, Frank Gist; peddler, Dick Luckritz; priest, John Manders; Jacob, Dave Manders; undertaker, Bob Kauth; kid, Abe Gomez; and Tommy, Mr. Daniel Ruslander.

Double female roles have been given to Sheila Dempsey, Karen O'Connor, Annie Wendler, Carole Craighead and Cathy Sendik.



Follow the Leader!

That is what these members of the water ballet cast have been doing during practice sessions for the past few weeks. From left to right are Diana Borst, senior from Riverside, Ill.; Barbara Bertsch, junior from Sioux City; Joyce Carney, senior from New Hampton; Sally Miller, sophomore from Sioux City and Joanne O'Malley, sophomore from Ottawa, Ill.

Water Ballet Cast Schedules March Tour Around World

Synchronized swimming to sound-track melodies will open the 1958 Clarke college water ballet. "Around the World in Sixty Minutes" will feature selected songs of its prototype: Invitation to a Bull Fight, Prairie Sail Car, India Countryside, Paris Arrival and Temple of Dawn will provide music for some of the rhythmic routines.

Basketball Tourney Slated for March 10

The annual intramural basketball tournament will open March 10 at 7 p.m. in Terence Donaghoe gymnasium. Sophomore and freshman teams will play the first game. Two city student teams will also play.

Seniors seeking their fourth championship will challenge the juniors March 12. The senior team includes Carol Blitzen, Mary Clare Weber, Sharon Waldron, Diana Borst, Nancy Cant, Mary Kay Watson, Polly Bausch and Judy Werthmann.

Freshman, sophomore and junior practices are in full swing. Sophomores, who were last year's runners-up, are again trying to break the seniors' winning-streak.

The championship game will be played March 13 at 8 p.m.

Not to be outdone by the movies, the ballet will also have two focal characters, played by Rosemary Kozlowski and Margie Stein. Among the countries the two will visit are Spain, France, India, Japan and America. Co-writing the routines and serving as general chairman for the tour is Diana Borst, assisted by a crew of 24.

Faculty moderator is Mrs. Ang Kerper. Committee chairmen are: Judy Kirby and Barb Burke, publicity; Maryn Searls, art; Shirley Blood, script; Maureen Shumaker and Nancy Noland, tickets and programs; Mary Schaub, music, and Val Berghoff, lights.

Tickets will be on sale one week prior to the show. They are \$4.00. Time is Saturday, March 22, at 2:15 and 7:30 p.m. and Sunday, March 23, at 7:30 p.m.

Clarkites To Model In NF Style Show

Models from Clarke and Loras colleges will present the NFCCS style show to be held Friday, March 14, at 8 p.m. in Terence Donaghoe hall.

Clarke's models were chosen by ballet instructor, Mrs. Thomas O'Rourke, from a group of 40 nominated by individual classes.

Selected were seniors Joyce Carney, Mary Clare Weber, Mary Hilger, Judee Hess, Carol Loosbrock, Diane Pape; juniors Sue Ahrold, Mary Jeanne Duford, Eileen Lavery, Ruth Bunker, Nancy Sinnott, Carol Ullius; sophomores Dorothy Wernimont, Katherine Delany, Kathy Cassidy, Jean Ryan, Donna Droney, Beth Brown, Marie Hart; freshmen Judy Kirby, Marna Tom, Cathie Williams, Nancy Clark, Patti Pederson, and Patricia Pitz.

Seven male models were selected from a list compiled by Clarke students.

Committee chairmen are as follows: Patricia Oberembt, general chairman; Carole Darguzis, music; Mary Alice Weldon, program design; Patricia Zalewski, stage director; Eileen Lavery, fashions; Judy Ahern, publicity; Ruth Bunker and Colleen Howard, script; Lynne Link, narrator; Maura Maloy, entertainment and refreshments; Nancy Sinnott, wardrobe mistress; Jeanne Glenn, union rehabilitation; and Marilyn Peters, tickets.

Religious Orders Meet Here Mar. 15

Sister Formation personnel of the Iowa region will meet at Clarke on Saturday March 15. Personnel include members of religious orders who teach in Iowa and who have mother-houses in the Dubuque area.

Mothers General, Directresses of Study, Postulant, Novice and Junior (Scholastic) Mistresses, and college faculty will participate in the general sessions and group discussions.

The following communities will be represented: Sisters of Mercy, Cedar Rapids; Sisters of St. Francis, Clinton; Sisters of St. Francis, Dubuque; Sisters of the Presentation, Dubuque; Sisters of Notre Dame, Mankato; Sisters of Charity, BVM, Dubuque; Sisters of Humility, Ottumwa; and Sisters of St. Dominic, Sinsinawa.

An opening prayer and greeting by Mother Mary Consolatrice, BVM, followed by a welcome address by Sister Mary Benedict, BVM, president of Clarke college, will begin the morning session.

Luncheon will be served at noon in Mary Josita hall.

The afternoon address by Sister Mary Romana, OSF, will form the basis for the afternoon discussion. Practical applications to the college curriculum will be made.

The program will end at 3:30 p.m. Co-chairmen of the meeting are Sister Mary Marguerite Christine, BVM, and Sister Mary Edward, PBVM, both of the Clarke faculty.

—as karen 'n pat see it . . .

it happens here

we know that . . .

the sad sack, alias the chemise, and other hi-fi fashions were covered in the junior issue. But now the seniors are back, having passed comps, and would like to offer a few gleanings. We guarantee that these small suggestions, if followed, will rate you as one of the *avant-garde* as far as collegiate fashions go.

a buckle on the back . . .

of your academic gown will give you that "Ivy League" look. And this spring, how about a new button-down baccalaureate hood?

one of the handiest gadgets . . .

on the market now is the new carry-all bag, convenient for books, pencils, theses and afternoon snacks. These charming bags come in four breath-taking colors: black for the exam season. . . green for test returns. . . blush pink for the dating season. . . blue for the non-dating season.

resident students . . .

will be interested in knowing that the Old Faithful Robe has become obsolete since the appearance of the New Study Coat. Just a few of the latter's many features are a change machine fastened to the belt and a special button (for those over 21) which, when pressed will play the senior's favorite song, Wish I Were a Teenager Again.

foot-conscious females . . .

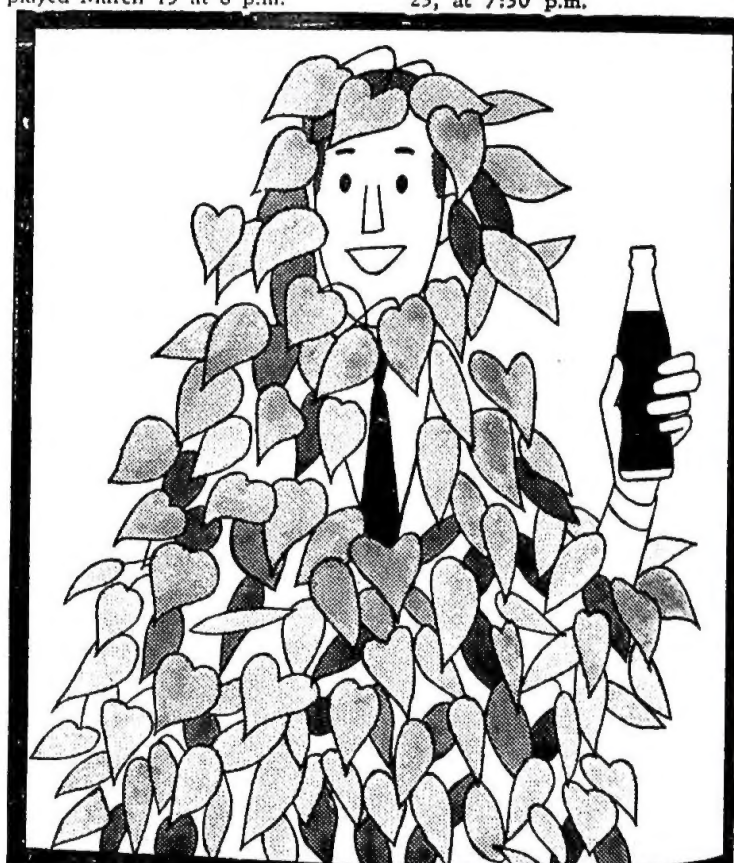
will be thrilled to own a pair of the pliable-toed shoes, pliable to any shape that fashions demand—square, long, orbit shape. (We'd make a few comments about pointed toes, but we don't want to run it into the ground.)

soon to be fashionable . . .

now merely healthful, are Winter Pills, guaranteed to make one insensitive to the smell of lilacs, sultry breezes and other seasonal hazards. Their use is heartily recommended at spring finals.

and they're here at last . . .

a new kind of glasses for classes, equipped with a built-in alert look. Mais oui, mademoiselle l'étudiante!



Ivy League

Is it ever Ivy! Why, Coke is the most correct beverage you can possibly order on campus. Just look around you. What are the college social leaders going for? Coca-Cola! So take a leaf out of their Ivy League book and do the same! Enjoy the good taste of Coke!



SIGN OF GOOD TASTE

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XXIX, No. 9
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Charlene Craighead
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Mary Helen Sanders is
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Fine Arts R At Spring F April 27-M

The arts will reign at Festival to be sponsor college April 27—Ma dance, art, literature and each make their contri Festival.

A recital of piano and presented by Cathy Clarkettes will open the day, April 27, at 1:30 continue that evening a dance program by the Ballet of Clarke, under of Tania Bechenova O' nationally renowned teaching at Clarke. Bo take place in Terence D April 27 is also the opening of the Primavera the students' terminal ar will be exhibited in the Mary Josita hall.

Continuing the reign of the Art club, Press club, circle will present a sym contemporary art, literature, on Wednesday evening 30. The Clothesline SH department's annual exhibition, is set for Friday by Thornton Wilder will be the drama department in arena style.

A joint lecture by M Leonard O'Connor will include a discussion of religious art in the Pa which they successfully bring a world famous religious art to the Sacred in Hubbard Woods, Ill. is scheduled for Sunday. Additional activities of Festival will be announce

Clarke Club April Dance

The Dubuque Clarke sponsor an April Dance Mill, Saturday, April 19, 9 p.m. Joe Paradiso and will provide the music. The benefits from this go to the Clarke colle fund.